

## CRITICAL ARTISTIC ACTIVITY IN SOCIAL SPACE

Led by:

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### Description of the task

The title of the task for this semester was *Global Warning*. Students had to answer for the question what problems and difficulties faces the contemporary world. What threats do they perceive and what kind of artistic means they could use to draw people's attention to these issues?

Students were also encouraged to involve other people in their projects and cause and include an interactive aspect in their projects. The task consisted of two elements – an artistic work in chosen media and a poster.

### Comment on the results and distinctive students

Some of the students took up the issue of environmental pollution, in particular, the ubiquitous plastic. Among the works referring to this problem, I would like to highlight the work by **Marta Długołęcka** who created a sculpture of a human head made of a disposable plastic bag, her poster *I'm in plastic. It's not fantastic* and an animated clip by **Ewa Tomaszewska**. I would also like to mention the works by **Mariusz Borzyszkowski** and **Mikołaj Walentynowicz** - both in the convention of a publicity campaign. Mariusz Borzyszkowski's work was based on stereotypes and taboos connected with masculinity considering an andrological examination as something embarrassing. Mikołaj Walentynowicz designed a prototype of a coffin-shaped toothbrush travel for a plastic toothbrush. This ironic object reminds that biodegradable toothbrushes are already available, so we can stop use plastic.

**Zuzanna Malinowska** designed an overlay for Instagram that imitates her own face, a website where one can take a picture with this overlay and a poster with the hashtag #youcanbeme. Her project draws our attention to the problem of the deep fake and identity theft, but also confronts us with a fascinating and tempting possibility of becoming someone else, provided by new technologies. **Lucas Froeliger** organised sound workshops for a small group of participants. This possibility of a real meeting was especially important to him during the pandemic, when social contact is limited. Lucas' intention was to show that some emotions and energy are not possible to experience online. The traces of the workshops make us realize that we are not able to experience them in the other way than a direct participation. That is why he left us with two short fragments of audio recording from the workshops, a poster and the comments of the participants. **Anita Świąciak** becomes a sort of Internet "shaman/healer/guru", and tries to reduce our stress caused by the pandemic, by putting us in a state of relaxation and affirmation. Maria Janicka reminds us about the problem of isolation and silent suffering of many people, when the only witness is their smartphone or computer.